

# REPA

[KPOAT]

Faletolu-Jozivoki  
O MAUI TE WAKA

[20 pages]

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Turnips

A - EKA  
EKE

One as number with or without  
contrast to 2 or More.

E-KAKA  
E-KATO

Single Solitary  
ON one side opposed to the  
[ other ]

B E KA SO  
E KAKA  
ITO

SINGLY ONE BY ONE  
Single alone.

C E KA TO  
D E KA TO

ITO  
ITO

E E KA TATA  
E KA TA

unity combination  
UNITY SEPARATION

F E KODI  
E KA + ODI

] TO ONE POINT concentrated ]  
ONE BY ONE EACH [ ITO ]

G E KA ME  
I BHUTO

LIVING BEINGS

BHUTO-G

AMO LIVING BEINGS THE  
COMMUNITY of LIVING BEINGS

2 ANU-THU  
3 ATTHIKA

LAMENT COMPLAIN

RA SI KO

wishful desirous

4 RA SI KO

ACCUMULATION

MUN DAKA

ACCUMULATION

MUN DA

SHAVEN HEADED

MANA PA

SHAVEN

SANTI KA

pleasing  
Directly at first hand

5 SANTA

CALMED

SA

TASTE

SA

SHE

SUKKHA

WHITE

SURO

GOD

SU

HEAR

6 HAR

TAKE = Desire to carry.

MAN TO

prayer

ABHI-RA M

take pleasure in

U. SUMA

HEAT

= UN HA

✓

7 A[K] KHĀ

TRADITION

8 PA HI  
US SA VA

SEND

FEAST HOLIDAY

US SA DA KA

over full

from US SA RA NA TUMULT Running about  
US SA RE TI J

on the one side or other

L KA TO

on the one side or other

9 US UMA

HEAT

US MA N

SK dae re hie

PALI	E	KA	ONE ONE AS A NUMBER
nam plus	E	KE	EITHER WITH OR WITHOUT CONTRAST TO 2 or MORE also often SINGLE OPPOSED TO NANA = VARIOUS
PALI	E	KA KA	SINGLE ALONE SOLITARY [ MANY ]
MAORI	H E		A AN SOME
=	'E		TARANAKI W. COAST DIALECTS
		KA KA	SINGLE HAIR [ orig had NO H ]
TO	[H] E	KĀ KĀ	THIEF LEADER OF A FLIGHT of PARROTS
	E	KA	PLACE ONESELF UPON
		KA KA =	GARMENT [ ANOTHER OBJECT ]
			RISE as a STAR MOUNT A
		KA HU	RANGI CHIEFTAINNESS [ HORSE ]
WHAKA	E	KA	LEAD an army to ATTACK
	E		= VOCATIVE O calling attention
		KA - U	ALONE per se without
		KA TO A	ALL the WHOLE [ appendage ]
		KA - U - A E -	RARO YOUNGER BORN CHILD
		KA - E - A	LEADER of a flock of parrots
		KA I	NUMBER QUANTITY
		KA I - A	THIEF [ THING PRODUCTS ]
		KA I - R AU	COURTEZAN
		KA I - H AU	LOVER
KARA		KA U	BAND of TRIED WARRIORS
PALI	E	KA TO	TOGETHER ON ONE SIDE OPPOSED TO THE OTHER
MAORI		KA TOA	ALL the WHOLE
		KE	different of another kind in a different character or appearance.
		KE KE HO	GAZE LOOK FORTH
		KE HO	BREAK WIND
PALI	E	KA HO	SINGLY one by ONE
	[H] E		AN A SOME
		KE IA	THIEF
		KE KO	WINK
		KE NG HURU	DARK of human HAIR & SKIN
		KE NU	FLAT of the NOSE
		KE ROA	MOSQUITO
PALI	E	KA TO	On the one side opposed to the other

PAU	E	KA	KA	SINGLE ALONE SOLITARY
MAJUR	[H]E			A AN
		KA	KA	SINGLE HAIR
		KA	KA	LEADER of a FLIGHT of ]
	E	KA		place oneself upon [PARROTS]
		KA	KA	GARMENT
		KA	HU	RIANEI CHIEFTAINNESS
WIJAKA	E	KA		LEAD an Army to ATTACK
		KA	V	ALONE
PAU	E	KA	SIO	SINGLY ONE BY ONE
		A	HO	GENEALOGY
	HI	KA		reclap DIRECT LINE of ANCESTRY
		KA		NUMBER
WIJAKA		HO	A	<del>FRIEND</del> FRIEND HUSBAND
		HO	A	make a companion of [WIFE]
		HO	HUHOUHU	SOB VIOLENTLY
		HO	I	LOBE of the EAR
		HO	KA	take on the point of a stick
		HO	KARI	Stretch one's legs
		HO	KIKITANGA	SOURCE of Stream
		HO	KO	LOVER
		HO	KO	pref with numerals 1 to 9 to ]
				Signify 20 TIMES the SUBJECT
		HO	NER	ESCAPE [NUMERAL]
		HO	MAI	GIVE TO the PERSON SPEAKING
		HO	NO	JOIN MARRY
		HO	NO	A DIVISION IN A ]
				[KUMARA STORE PIT]
		HO	NEI	Greet [by pressing noses]
		HO	U	INITIATE A PERSON

PAU	E	KA	TO
non pluri	E	KE	
MAORI		HO	TO
		KA	TO A
		KA	TO TO
		HO	TO KE
PAU non pl	E	—	— KE
		KA	TO I TO I
MAORI	MA	KA	RIRI
		KE	IA
KARA	—	KA	U
		KE	
	HO	RE	TO
	PA	KA	RI
		KA	INEA
	HA	KA	RI
		A	TO
		A	TO RUA
PAU	E	KA	SO
MAORI		KA	U
		HO	RITE
		A	HO
		HO	A
		HO	RE
		HO	PU
		HO	PO
		HO	RA
		HO	KI
		HO	<u>KA</u>
	HE		
=	'E		
PDL	E	KA	TO A
		KA	TO

ON the ONE SIDE opposed  
to the other TOGETHER  
JOIN  
ALL the WHOLE  
A VARIETY of KUMARA  
WINTER  
ONE in CONTRAST  
GIVER RESPONSE [TO 2  
WINTER  
THIEF  
BAND of TRIED WARRIORS  
different of another KIND  
RIPE fruit  
RIPE  
HOME  
FEAST  
THATCHED HOUSE  
A FEAST HOUSE  
SINGLY ONE BY ONE  
ALONG  
MEASURE COMPARE  
GENEALOGY  
FRIEND  
Burial place.  
Catch Seize  
Main Body of an Army.  
flee Escape.  
ALSO  
take on the POINT of a stroke  
J A AN  
ALL the WHOLE  
ON the ONE SIDE opposed  
to the other

PAU	E	KA TO	ON the ONE SIDE OPPOSED TO the OTHER TOGETHER
MARU		KA TO	FLOW of TIDE FLOOD
		KA U	SWIM ACROSS
		KA TO TO	A VARIETY of KUMARA
		KA TO-I-TOI	GIVE A RESPONSE
MA		KA RIRI	WINTER
		KA INGA	HOME
A		- TO RUA	FEAST HOUSE
A		- TO	THATCH of HOUSE
		TO HUA	YOLK of EGG ROE of FISH FULL of the MOON
		TO HUTOHU	DIRECT GUIDE
		TO HUNEARUA	DOLE OUT
		RA TO	BE DISTRIBUTED
		KA LU	1 STRANGE PEOPLE
		TOI	INDIGENOUS NATIVE opposed to 'COLONIAL,
		TO HOKU	MY
		TO HONA	HIS HOT
		TO HOU	THY
		TO HERIRI	QUARREL WITH
		KA KAHA	REFUSE PARTS of FLAX LEAVES
		TO E	DIVIDING SPLIT
		TO HE	THIEF
		KA	Capitate
HI		KA HA	LINE of ANCESTRY
		KA HO	NO
		KA O	NO
PAU	E	KA	ONE WITH CONTRAST TO 2
MARU		KA HO	RAIL of a FENCE
		KA I A KIRI	CIVIL WAR
		KA I A PA	COVETOUS SELFISH
		KA I A RO HI	Look for
		KA I HAU KIAI	RETURN PRESENT of
		KA I KAI WAIU	a TRAITOR [FOOD]
		KA I HAU	Acquire property WITHOUT PAYMENT or RETURN MADE



POUL	E	KI	TA	TĀ	UNITY COMBINATION UNIFICATION CONCENTRATION
	E	KA	TA		UNITY SEPARATION
MĀORI		KI	TO	A	all the WHOLE
		KA	U		ALONE
HĀU		KAI	NGĀ		HOME
		KĀ	U	ĀE MUA	Elder Brother or Sister
		KA	TA	RUNA	CONNECTED BY FAMILY TIES
		KA	E	Ā	LEADER of a FLIGHT of
			TA	VIWI	Foreign people's [PARROTS
			TA	Ī	ONE ONE and ANOTHER
					ALL TOGETHER
	HI	KA			COPULATE
			TA		Friend
			TA	NGĀ TA	MAN
			TA	NE	husband
			TA	MA	SON
	PU		TA		Be Both
			TA	TA	Measure arrange prepare
					Set in order Recite
					Genealogies Study the
					HEAVEN'S in Navigation
		RA	TA		familiar friendly
			TA		CUT
			TA	NGI	funeral Dirge
			TA	RORE RORE	Entangled
			TA	RU	TA WHIHI influence
			TA	TU	Strike one foot against the other
			TA	RU NA	Connected by family
			TA	TU	WE BUS [TIES]
			TA	TA	JOIN the PARTS of a NET
			TA	TEA	Semen of spring
			TA	TAU	WE
			TA	U	attach
			TA	U	Lover
			TA	U	Season Cycle of Season's
	HĀU	KAI	NGĀ		HOME [Year]

F

See Māori  
Pāli

TA E  
E KO  
E KAT

DI  
ODI

ATI

TI KO

TIKO

DIARRHOEA

TI O

TI KA

TI O PIERCING COLD

WHAKA

TI HI

TI HI

RIGHT CORRECT MEANING PURPOSE

KIA TI

TI HI

PEAK POINT

TI HE

TI HE

BITE NIP

TI A

TI A

SNEEZE

TI NANA

TI NANA

Mother Person personality

Pāli

E KA

KA TIA

TIA

E KA

KA TO

TO

E KE

KE

Unity Separation  
one in contrast to 2  
Or one side opposed to the other

non plus

Māori  
Māori

E KA

KA TIA

TIA

E KO

KO TIA

TIA

E KO

KO NA

NA

MOUNT A HORSE  
ONE adjectivally / predicatively  
CORNER [not used in Country]

Pāli  
v

TOKU

KO TIA

TIA HI

E KA

KA TIA

TIA

E KO

KO DI

DI

MYSELF ALONE  
Unity Separation  
Limited to one point

Māori

KO -PA

-PA

SPACE IN FRONT of a HOUSE

KO RURU

RURU

GABLE HOUSE FIGURE

KO ROINGO

ROINGO

Dezine

KO ROA

ROA

INDEX FINGER

KO RO

RO

Father

KO RIRO

RIRO

SPROUT

KO RI TO

RI TO

heart of a plant shoot

Pāli  
Māori

E KA

KA - TO

- TO

ON THE ONE SIDE OPPOSED TO

KO -RI

RI O

PENIS [THE OTHER]

KO -PU

PU

BELLY WOMB

KO RE

RE

BROKEN

KO RE

RE

KORE MOON on 21st; 2 following days

KO RAKO

RAKO

Albino

KO RA

RA

SPARK

= VOCATIVE O!

KA -U

-U

Alone per se.

KO PU

PU RA

TAPROOT of CORDYLINE

TA

emphatic	*	E	KE		
PAU		E	KA	ME	KA
MAORU				ME	KA
			=	MI	NE
SK				MI	/ME/
MAORU		E	KA	U	
			KA		
			KA	KA	
PAU		E	KA	KA	
MAORU			TA	ME	
TI-	*	E	KE		
TO-		E	KE		
Note		MA	KE		throw
and		MA	KA		throw
		MA	KE	RE	HEAD
		MA	KA	- U	dual husband + wife

ONE BY ONE EACH  
 CHAIN a sort of LADDER  
 BE ASSEMBLED RECITE  
 COMPLETELY

MA to measure judge know  
 ALONG perse [ perceive ]  
 place oneself upon  
 mount a horse.

Single Hair  
 LEADER of a flight of Parrots  
 SINGLE ALONE SOLITARY  
 FOOD EAT

Measure Set out plan espec of  
 ground plans of a House  
 Climb a tree by means of a  
 Looped rope for feet's

PALI	BHŪ	TO			LIVING BEING
PALI	BHU	TA	GA	MO	LIVING BEINGS THE COMMUNITY of LIVING FROM the BEGINNING] [BEINGS] [the animal Kingdom CLAN
PALI	AOI	TO			BE BORN
Māori	PŪ				STRANGER
	PU	TA			GET TOGETHER as an
	PŪ	TE	RE		RIORI PEOPLE of the CHATHAMS [ARMY]
	PŪ	TI	KI	MO	Come forth come out
	PU	TA			Be changed to DIFFERENT [APPEAR]
	PU	TA			ANCESTOR
	PU	TA			PROGENY PRODUCT
	HU	-A			HAVING OFFSPRING
	HU	-A-	URI		ONLY CHILD
	HUA	TA	HI		DANCE
	ATI		NGA	HAU	BEGINNING
		TŌ			BE PREGNANT
		TO	I		ORIGEN SOURCE of MANKIND
		TĀ			BREATH [KNOWLEDGE
			NGĀ		BREATHE TAKE BREATH
		TA	NGA	TA	MAN [HUMAN]
HA			NGA		BUILD PEOPLE PROPERTY
			NGA	TA	MAN IN KARAKIA
			NGA	RA HU	WAR DANCE
			NGĀ	I	CLAN PREFIX
			NGA	KĀU	Seat of feelings/affections
			NGA	KI	CULTIVATE PLANT
HOA			NGA	NGA RE	ENEMY
			NGA	RE	PEOPLE CONNECTED BY BLOOD MULTITUDE
			NGA	RIRI	LOVE
			A	MO	ceremonial presentation of KUMARA to TOHUNGA]
			A	MO	KĀ PUA CHIEF PRIEST LEADER
				MO	Raised plot in a Garden
				MO	E MARRY BEGET SLEEP
				MO	ANA ROOF of a KUMARA STORE

387

PAU	AN	U-	THU	LAMENT COMPLAIN
MĀORI	AN	U		COLD
	ĀN	U		SPIT SPUTTER
	AN	U-ANU		DISGUSTING OFFENSIVE
	AN	U-ANU	TANGA	COLD
	AN	U-	HE	SICKLY
	AN	U-	HE-A	WEAK LISTLESS UGLY

TU	AKIRI	PERSON PERSONALITY [COLD]
TU		Be turned up of the nose disclaim
TU		BE HIT BE WOUNDED

WHAKA

TU	AHO	DECEIVE BE EVIL
TU	AI	THIN
TU	A KAU	STERILE LAND
		INFERIOR FERN ROOT

WHAKA

TU	AKI	BLAME
TU	AKIRI	PERSON PERSONALITY
TU	AKOKA	POVERTY STRICKEN
TU	ANUI	HARSH OVER BEARING

TUH	-HAWAIKI	LEPROSY
TUH	-EA	DESOLATE DESERTED
TUH	-HEI HEI	DISHEVELLED
TUH	-O-URANGI	UNCOUTH BOORISH

TUI	AU	FLEA ! small white [sandfly]
TU	KEKA	LAMENT DIRE
TU	KINO	Distressed in trouble

PAU  
"  
"

abstract to

THU	NATI	MOAN GROAN
THU	LATA	COARSNESS ROUGHNESS
THU	LATA	[VILENESS]
-HU	KA	COLD SNOW TROUBLE

MĀORI

TUH	-O-RANGI	UNCOUTH BOORISH
-----	----------	-----------------

PĀU MAORI	AT	THI	KA	ASPIRING WISHFUL DESIROUS
		HI	KA	Copulate plant
			KA MA	LAGER
			KA RI HI KA	COPULATE
		TI	A	MOTHER STOMACH
PĀU MAORI	RĀ	SI	KO	ACCUMULATION
	RĀ	HE		Stockade fenced
	RĀ	HI		ABUNDANT NUMEROUS
HA	RĀ	TO		REDISTRIBUTED
	RĀ			EXCESS
			KO HI	PLUNDER COLLECT GATHER
		HI -	A	HOW MANY
		HI -	A PO	BE gathered Together
	A	HI		FIRE ie FIREWOOD
		HI	ATANGI	BE ON THE POINT
				of WEEPING
		HI	HI	DRESS the HAIR IN HORNS
				Suckers from Root of a plant
WHAKA				STITCH BIRD
		HI	KU	PRESENT BROUGHT IN
				LARGE QUANTITIES
		HI	KUROA	TRAIN RETINUE
		HI	NA MOKIMOKI	Severe COLD CATARRH
		HI	NA NA	Staring angrily LOOKING
		HI	NA PŌURI	VERY DARK [ FIERCE ]
				[ VERY SAD ]
		HI	NA WANAWA	PAPILLAE of the
				Human skin
	HI	NU	OIL FAT Game preserved	
			( in fat )	
	HI	NGAHINGA	SLAUGHTER of NUMBERS	
	HI	NGA RUNGARU	LUMPY ROUGH of SEA	
		KO HI	DIARRHOEA	
		KO		
		KO HI	COLLECT GATHER	
			TOGETHER PLUNDER	

PŌLI MĀORI	RA	SI	KO	ACCUMULATION
	KO	HI		PLUNDER
			KO HI	PLUNDER COLLECT
				[GATHER]
			KO HI KA	ANCESTOR
			KŌ HI WI	TRUNK of TREE
				CORPSE SKELETON
	RA	HI		ABUNDANT NUMEROUS

PŌLI MĀORI	MU	N <sup>o</sup>	AK A	SHAVEN HEADED
		T <sup>o</sup>	ARO TARO	CUT ONE'S HAIR
	MŪ	T	A	CUT
		RE	A	BALD BARE
			K A-KAHO	FAIR of HAIR
			K A-HUA	form appearance
			K AKA	SINGLE HAIR
			K A RAU	COMB the HAIR
	WIKA		K A POWAI	PRESERVED HEAD

PŌLI MĀORI	MU	N	DA	SHAVEN
	MU	RE		BALD BARE
			TĀ	CUT

PŌLI MĀORI	MA	NA	PĀ	PLEASING
	MA	RIRI		LOVE
		NA		ACTED ON
			PA I	GOOD LOOKING
			PA	COITUS
		NA	WE	BE EXCITED of FEELINGS
				be set on fire, figi dit

PŌLI MĀORI	SAN	TĪ	KĀ	DIRECTLY from [AT FIRST]
		TI	KĀ	[HAND]
			NEA	CUSTOM RULE METHOD
				MEANING PURPOSE

PAULI SAN TA PP SAM CALMED  
MĀORI HAN-E-ANGA PLEASANT COMFORTABLE  
TA-E TOUCH of FEELINGS

PAULI SAN - N AH TIE UP  
MĀORI N AH -A NOOSE FOR SNARING ]  
[ DUCK'S ]  
N AH -A-KU BELONGING TO ME  
N AH -A U BELONGING TO THEE

PAULI SA TASTE  
MĀORI HĀ TASTE FLAVOUR

PAULI SA SHE see use as DUAL  
MĀORI HĀ KUI MOTHER

PAULI SU KKA WHITE  
MĀORI HU K A SNOW

PAULI (S)SU HEAR  
MĀORI HŪ RESOUND REACH ONE'S ]  
[ EAR'S ]

PAULI SU RO GOD pactive  
MĀORI RO NEO MAI WHITI SACREDNESS

NOTE HU RO RI UNRELIABLE !!! =  
DELUSIVE . . . =

Note HU RO [English preachers']  
JOY [still chanted in ]  
[Islamic RITES]

See A HU RO NEO ATUA  
HU RE WA Sacred place.  
HU R- A Begin to DAWN



PALI MĀORI	HAR HAR-I			TAKE = DESIRE TO TAKE CARRY			
PALI MĀORI	KAP	P P	O O	AEON AEON of Times NIGHT fy Season			
PALI MĀORI	RE RE			incl HEY! SEE!			
PALI MĀORI	MA MA	N N	T T	O O	PRAYER Sacred place. ANNOINT		
			T T	O O	H H	UNGA PRIEST	
			T T	O O	H H	various ceremonies	
			T T	O O	H H	TU RECITE WITHOUT A BREAK	
			T T	O O	M M	A Resting place for BONES	
			T T	O O	N N	O Drive away with prayers	
			T T	O O	T T	I Correct Right	
			T T	O O	T T	O Ceremonial Kete	
			T T	O O	U U	KINOLE set on FIRE	
			T T	O O	U U	T Sprinkle with water	
PALI MĀORI	AB AW	H H	R R	A A	M M		TAKE PLEASURE IN Embrace draw Near to fall in Love with Capulate
		H H	I I	A A			P MUL M. VIRILE
		H H	I I	K K			familiar friendly
		T T	A A	R R			Be assembled
			R R	A A	T T		P. MUL [TAHU]
			R R	A A	M M	-	Be distributed
			R R	A A	M M	-	WED
							Desire
PALI = MĀORI	U UN UNGA	S S	M M	A A			HEAT [MĀORI MAOA = COOKED diacritic SK: USMAN [MĀORI MANAWAŌHI] SEND URG [U-MU OVEN] BOIL WITH HOT STONES MA-HA-NA WARM DAY [MĀORI LOVE]
		H H	A A				
		H H	A A				
		H H	A A				

PAU	Ā	[K]K HĀ	TRADITION	
MAORI		K AU	ĀERUNGA CELESTIAL KNOWLEDGE	
		K AU	ĀERARO TERRESTRIAL KNOWLEDGE	
		K AU	WHĀU RECITE PROCLAIM	
			ANCIENT LEGENDS and [Genealogies]	
		K AU	WHEKE ANCESTOR	
		K AU	WAKA HUMAN MEDIUM of a GOD	
		K A	WA CEREMONIES	
		K AU	TAU ANNOINT	
		K AU	PAPA fleet of Canoes	
		[K AU	IAOU]	
		[K AU	WHĀU]	LINED of ANCESTRY
		K AU	IJEKE ELDER	
		K AU	ANGA CANOPUS	
		K AU	RISE of HEAVENLY BODIES	
		K AU	Ancestor	
		K AU	KAU BATHE ANNOINT the HEAD	
		K A	TAE Water	
		K A	RĀ MEA Red ochre.	
	K I	AH - I KA Ancestor chief		
	K I	AH - U spirit of stillborn child		
	K I	AH - Ā LINED of ANCESTRY		

PAU MAORI	(P) PA	HI	SEND
	PA	HI	EXPEDITION W Company
		HI KOI	STEP [of Travellers]
	PA	H ENO	ESCAPED
	PA	H A	ATTACK
	PA		BLOW as the WIND
	PA	H A KI	Small Relative Distance
		- A KI	DASIT
		A HI KI	MAKE HASTE
		HI PA	PASS GO BY

PALI 157 SK MĀORI	US	SA VA		FEAST HOLIDAY
	UT	SA VA		
		HAU - PA		EAT FOOD
		HAU - KAI		FEAST
		HA - KARI		FEAST GIFT
	HA		TASTE FLAVOUR	
	HA RI		DANCE SING JOY	
	UT - U		make Response Return	
	UT	I U TI		for anything price Reward
WHAKA	UT - U			FUSS ADDO
		WHA KO MA		PREPARE [an] EARTH OVEN
		WHA NEAI		EAT
			OFFER AS FOOD FEED	
			PROSTITUTE A GOD	
			offer Ceremonial food.	
PAWISA MĀORI	US	SA DA KA		OVER FULL OVERFLOWING
		HA RA		Excess
		TA KA		Heap
		KAI		QUANTITY NUMBER
	UT - U			DIP UP TO FILL
See		SA		as 1-2
PAU from MĀORI PAU	US	SĀ RA NA		PROCESSION GOING or
	VS	SĀ RE TI		RUNNING ABOUT TUMULT
	UT - O			REVENGE
	EKAT O			ON the ONE SIDE or the OTHER
		HA NEAI		PEOPLE
		HA O		CAPTURE A FORTRESS
		HĀ RE		COME GO BECOME ISD
		RI NGA		SET IN MOTION A BODY
		RI NEAI		of MEN SHOCK of FISH
		RI NEAI MARO		RUSH CHARGE
	NGA RE		ARMY IN BATTLE ARRAY	
	TI - O - MA		SEND URGE	
	RE RI		HASTEN	
	RE HI A		SAIL FLY RUSH HASTEN	
			pleasure PLAY	

PALI =  
Diacritic SK

U SU MA  
U N HA  
U S MA N

HEAT

Fiji Lit

M P 21

U NEA  
U MU  
U TO  
U - WHA  
U RU TA  
U RE

SEND URGE  
Earth OVEN  
Revenge.  
WOMAN  
Epidemic Disease  
M. VIRILE

MA NA WA AHI SMOKE  
MA INA KINDLE

HU -A HUA BOIL WATER WITH HOT  
MA RI RI LOVE [STONES]

HA E ATA DAWN

HA TETE FIRE

HANA Shine glow give forth  
[heart]

MA HANA WARM DAY

HU TO KE COLD WINTER

Note

>  
MA

HU MA HU ] STEAMY

HU A KANGA DAWN

HU HU DIARRHOEA =

HU RA Begin to DAWN [INTERNAL HEAT]

HU RO JOY

HU RI HURI TURN over in ones MIND

HU RO GLOW

MA KA RI RI WINTER COLD